

# ANGELS AND SHEPHERDS

for SSATBB with piano accompaniment

Words by  
NIGEL FORDE

Music by  
CHRISTOPHER NORTON

$\text{♩} = c132$

SOPRANO

ALTO

TENOR

BASS

PIANO

5

*p*

1. One night we were wait - - ing\_ a - bove the ti - ny town,  
2. *tacet*

*p*

1. One night we were wait - - ing\_ a - bove the ti - ny town,  
2. *tacet*

*p*

1. *tacet* 2. That night we ran swift - - ly\_ a - cross the fro - zen land.

*p*

1. *tacet* 2. That night we ran swift - - ly\_ a - cross the fro - zen land.

8

*mp*

for no - thing in par - tic - u - lar, — when  
We did - n't stop to ques - tion, but — we

*mp*

for no - thing in par - tic - u - lar, — when  
We did - n't stop to ques - tion, but — we

*p*

Ah

*p*

Ah

11

*f*

sud - den - ly — came down a flight of an - gels, —  
did - n't un - der - stand that flight of an - gels, —

*f*

sud - den - ly — came down a flight of an - gels,  
did - n't un - der - stand that flight of an - gels,

*f*

Ah — a flight of an - gels,  
that flight of an - gels,

*f*

a flight of an - gels,  
that flight of an - gels,

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*mp* *mf*

shim - mer - ing — like glass. With  
 shim - mer - ing — like gold.

*mp* *mf*

an - gels, shim - mer - ing — like glass. With  
 an - gels, shim - mer - ing — like gold.

*mp* *mf*

an - gels, shim - mer - ing — like glass. With  
 an - gels, shim - mer - ing — like gold.

*mp* *mf*

an - gels, shim - mer - ing — like glass. With  
 an - gels, shim - mer - ing — like gold.

17

*f*

two wings, four wings, twelve wings. \_\_\_\_\_

*f*

two wings, four wings, twelve wings. \_\_\_\_\_

*f*

two wings, four wings, \_\_\_\_\_

*f*

two wings, four wings, \_\_\_\_\_

*mf*

21

*p* We saw them stream and pass; *cresc* Red like fire and  
 We did as we were told, Out of breath with

*p* We saw them stream and pass; *cresc* Red like fire and  
 We did as we were told, Out of breath with

24

blue like snow — A  
 ach - ing feet, we and

blue like snow — A  
 ach - ing feet, we and

*mf* tell - ing us to turn and go, —  
 ham - mered up an i - cy street —

*mf* tell - ing us to turn and go, —  
 ham - mered up an i - cy street —